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Gabrielle Minter © DACS 1997

WIGS 2018

30th Anniversary Conference

9–10 November 2018

Aston University

Friday 9 November

Cadbury Room

14:00-14:30 Registration

14:30-17:00 Postgraduate and ECR Workshop

Post-PhD opportunities: getting published, applying for funding and more!

Alex Lloyd (Oxford): Academic Publishing: My Part in its Downfall

Elisabeth Wielander (Aston): The Reluctant Academic

Ellen Pilsworth (Reading): All You Need is Love [and good Time Management and a Self-Care Practice]

Lyn Marven (Liverpool): Open Access Publishing and Modern Languages Online (MLO)

Mary Boyle (Maynooth): Applying for the Government of Ireland Postdoctoral Fellowships

17:00-17:30 Coffee Break

17:45 Welcome

18:00 Prize-giving: Postgraduate Essay Prize & First Book Proposal Prize

20:00 Conference Dinner at The Lost & Found, Bennetts Hill

Saturday 10 November

9.30-10.30 Parallel Panels (1/2)

Panel 1 – Early Modern (10th Floor, NX02)

Mary Boyle (Maynooth): Women's Reception of the *Nibelungenlied* at the End of the Long Nineteenth Century

Alexandra Lloyd (Oxford): "Lieblingsrose historischer Gärtner!": Joan of Arc in the German Literary Imagination

Panel 2 – Illness and Social Norms (Cadbury Room)

Nina Schmidt (FU Berlin): Beyond the Personal: The Social Critique of German Graphic Medicine

Katherine Stone (Warwick): #RegrettingMotherhood in Germany: Between Societal Taboo and Feminist Protest

10:30-11:00 Coffee

11:00-12:00 Panel 3

Panel 3 – Literature and Politics (Cadbury Room)

Sarah Colvin (Jesus College, Cambridge): Can the incarcerated subaltern speak – and who's listening? The problem of prisoner knowledge

Allyson Fiddler (Lancaster): Marlene Streeruwitz: Punctuation, Politics, and Theatricality

12:00-13:00 – Keynote Lecture (Cadbury Room)

Elizabeth Boa (Nottingham): Changing times – changing my mind?: feminism, ecocriticism, identity politics

13:00-14:00 Lunch

14:00-15:00 AGM

15:00-16:30 Parallel Panels (4/5)

Panel 4 – Identity and Otherness (Cadbury Room)

Maren Rohe (Birmingham): Perceptions of Germany in Poland – evidence from narrative interviews with Warsaw university students

Heike Krüsemann (Reading): Language learning motivation and the discursive representation of German in UK school settings and the press

Hilary Potter (Leeds): Otherness? On the intersections of identity

Panel 5 – Genre (10th Floor, NX02)

Stephanie Homer (IMLR, London): The resilience of the Kindertransport refugee

Mary Ikoniadou (Manchester Metropolitan): Brechtian dialectics on the design layout of an illustrated magazine in the GDR

Abbey Rees-Hales (Birmingham): “With quite unrestrained female indiscretion”: Charlotte Berend, Anita Berber and the graphically-graphic body